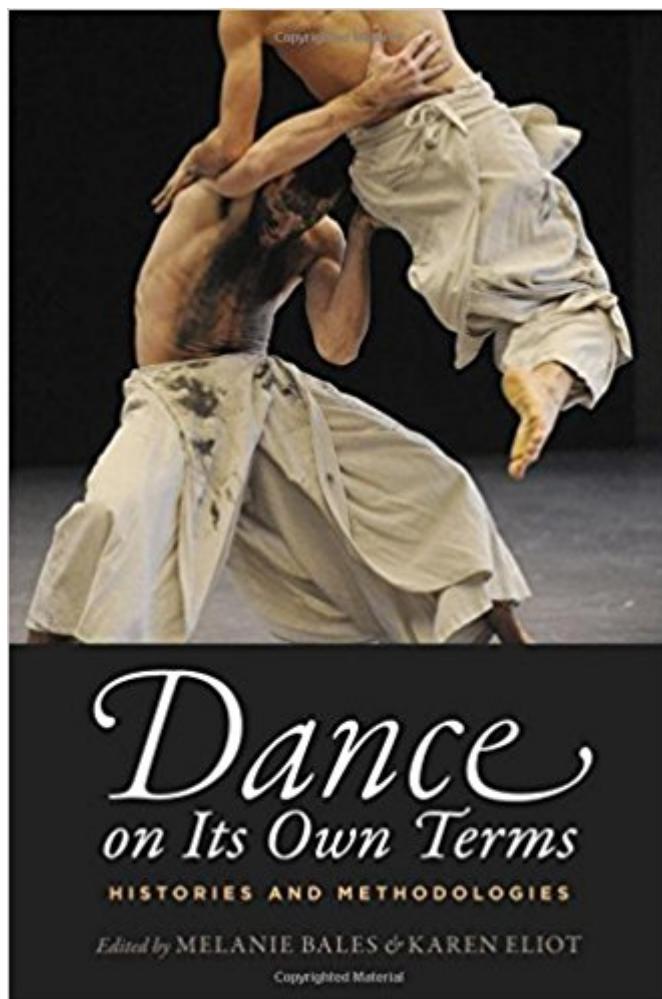


The book was found

# Dance On Its Own Terms: Histories And Methodologies



## **Synopsis**

Dance on its Own Terms: Histories and Methodologies anthologizes a wide range of subjects examined from dance-centered methodologies: modes of research that are emergent, based in relevant systems of movement analysis, use primary sources, and rely on critical, informed observation of movement. The chapters emphasize dance history and core disciplinary knowledge in three categories of significant dance activity: performance and reconstruction, pedagogy and choreographic process, and notational and other written forms that analyze and document dance. Conceptually, each chapter also raises concerns and questions that point to broadly inclusive methodological applications. Engaging and insightful, Dance on its Own Terms represents a major contribution to research on dance.

## **Book Information**

Paperback: 464 pages

Publisher: Oxford University Press; 1 edition (June 3, 2013)

Language: English

ISBN-10: 0199940002

ISBN-13: 978-0199940004

Product Dimensions: 9.2 x 1.3 x 6.1 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #720,148 in Books (See Top 100 in Books) #76 in Books > Arts & Photography > Performing Arts > Dance > Reference #58953 in Books > Humor & Entertainment

## **Customer Reviews**

"Here is an unquestionably lively book of dance essays, made more stimulating by the variety of new voices on the subject. Especially welcome is the central place given to dance itself, bravely situated here within a framework of current theory." --Stephanie Jordan, Research Professor in Dance, University of Roehampton"Putting dance at the heart of dance studies is the object and refreshing contribution of this anthology covering a wide and rich terrain-from dance history to dance writing, music to dance-and-identity, and notation to pedagogy." --Lynn Matluck Brooks, Professor of Dance, Franklin & Marshall College, co-editor of *Dance Chronicle: Studies in Dance and the Related Arts*"A cause for celebration: Eliot and Bales point the way forward in dance scholarship arguing that theoretical inquiry should grow from a nuanced and rigorous understanding of dance

itself and its context, rather than being applied willy-nilly from outside disciplines, whether or not they fit. Clarity of expression is key." --Beth Gennf©, Professor of Dance and Art History, University of Michigan, Ann Arbor"An invaluable guide to the study of dance today, researchers and students alike will appreciate this volume's focus on the dance itself, though the collection never loses sight of the myriad contexts in which we perform, view, and study dance in the digital age."  
--Tim Scholl, author, *Sleeping Beauty, a Legend in Progress*"Dance on Its Own Terms provides great depth in terms of modeling strong, dance-centered scholarship."--Theatre Journal

Melanie Bales is Professor of Dance at The Ohio State University and author of *The Body Eclectic: Evolving Practices in Dance Training* (2007). Karen Eliot is also Professor of Dance at The Ohio State University and author of *Dancing Lives: Five Female Dancers from the Ballet d'Action to Merce Cunningham* (2007).

[Download to continue reading...](#)

Dance on Its Own Terms: Histories and Methodologies  
The Wonders of the Colorado Desert (Southern California), Vol. 1 of 2: Its Rivers and Its Mountains, Its Canyons and Its Springs, Its Life and Its ... Journey Made Down the Overflow of the Colo  
How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More  
Photographies East: The Camera and Its Histories in East and Southeast Asia (Objects/Histories)  
Symbolism, Its Origins and Its Consequences (Art, Literature and Music in Symbolism, Its Origins and Its) A Quick Read on What You Should Know about Colon Cancer and how to Prevent it: Detailed, but in laymans's terms (What you should know about your health ... care of yourself; in layman's terms Book 1)  
The Terms: Part One (The Terms Duet)  
The Terms: Part Two (The Terms Duet)  
Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers  
The Square Dance and Contra Dance Handbook: Calls, Dance Movements, Music, Glossary, Bibliography, Discography, and Directories  
Decolonizing Methodologies: Research and Indigenous Peoples  
Decolonizing Methodologies: Research and Indigenous Peoples by Smith, Linda Tuhiwai 2nd (second) ,Revis edition [Paperback(2012)]  
CMOS  
IC Layout: Concepts, Methodologies, and Tools  
Qualitative Research Methodologies for Occupational Science and Therapy  
Approaches and Methodologies in the Social Sciences: A Pluralist Perspective  
Project Management: Processes, Methodologies, and Economics (3rd Edition)  
6 Arrangements - individual sheet music - by John W Schaum!  
Polka From The Golden Age, Sword Dance, Petrouchka Russian Dance, Chicken Reel, Rosamunde Ballet Music AND Mexican Hat Dance (Jarabe Tapatio)  
Trends in Hip-Hop Dance (Dance and Fitness Trends) (Dance & Fitness Trends)  
African Dance Trends (Dance and Fitness Trends) (Dance & Fitness Trends)  
A Guide To

## The Methodologies Of Homeopathy

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)